

BALLET FOLCLÓRICO DO BRASIL

Ballet Folclórico do Brasil and the education staff of the Music Center would like your school/ organization to have as rewarding an arts education experience as possible. The success and safety of the artist depends a great deal on your help and preparation.

- Go over the Staging Requirements on this page carefully. If you do not meet the minimum requirements listed or have questions, please contact your Program Associate at the Music Center.
- Duplicate and distribute the attached Curriculum Connection to all teachers.

Your hard work and attention to detail will allow you and your students to enjoy the benefit of a complete performance, as well as creating a safe environment for the artist. Thank you for giving our staff and artists the opportunity to contribute to your arts education program.

For information regarding programs related to this one, refer to the Music Center's education website.

SAMPLE INTRODUCTION:

"I would like to introduce today's performance which is presented by the Music Center of Los Angeles County. This energetic dance troupe is called **BALLET FOLCLÓRICO DO BRASIL**. These dancers have performed in Brazil's leading national dance companies. In the show you will see today, they celebrate the rich culture and customs of Brazil. Please welcome the **BALLET FOLCLÓRICO DO BRASIL!**"



MUSIC · CENTER

PRIOR TO THE PERFORMANCE DAY:

Space:

- 20' x 20' minimum.
- Portable stages must be sturdy and securely lashed, with steps leading up to the stage.

Dressing Area:

- One private dressing area will be needed close to the stage (for quick costume changes during the performance.)

Surface:

- Freshly mopped (not waxed)
- Irregularities covered with tape
- Extraneous clutter removed.
- No concrete. All surfaces must be smooth.

Outdoor Performances:

If the performance must be held outdoors, the following conditions must be met. Performance space must be:

- shaded and protected from wind and excess traffic or playground noise.
- grass that has been cleared of debris.

There should be a changing area close to the performance space for quick changes during the assembly.

Equipment:

- Sound System
- Two to three freestanding microphones

ON PERFORMANCE DAY:

Arrival:

- 30 minutes prior to the scheduled start time to prepare and set up.

Parking:

- Three spaces.
- Two spaces should be as close to the performance area as possible for loading and unloading.

Assistance:

- Please have a school representative ready to welcome the performers and to stay and help as needed.

Start Time:

- Please prepare to start the program on time.
- Students should be in the auditorium, seated and ready to begin at the listed times.