

RED THUNDER

Red Thunder and the education staff of the Music Center would like your school/ organization to have as rewarding an arts education experience as possible. The success and safety of the artist depends a great deal on your help and preparation.

- Go over the Staging Requirements on this page carefully. If you do not meet the minimum requirements listed or have questions, please contact your Program Associate at the Music Center.
- Duplicate and distribute the attached Curriculum Connection to all teachers.

Your hard work and attention to detail will allow you and your students to enjoy the benefit of a complete performance, as well as creating a safe environment for the artist. Thank you for giving our staff and artists the opportunity to contribute to your arts education program.

For information regarding programs related to this one, refer to the Music Center's education website.

SAMPLE INTRODUCTION:

"I would like to introduce today's performance which is presented by the Music Center of Los Angeles County. This performance features **RED THUNDER**, whose dancers are dedicated to the preservation and celebration of Native American dance of the United States and Canada. Today we will see the beauty and grace of several traditional dances, starting with a dance giving thanks for food, shelter and good health. Please welcome **RED THUNDER!**"



PRIOR TO THE PERFORMANCE DAY:

Space:

- 20' wide x 20' deep minimum with 4' of wing space on each side. (30' x 20' is preferred.)
- Portable stages should be sturdy and securely lashed, seams covered with tape.

Dressing Area:

- Two private dressing areas are requested (at least one is required); one dressing area must be close to the stage for costume changes.
- Please provide chairs and drinking water.

Surface:

- Wood, marley or carpet, smooth surface, free of splinters.
- Freshly mopped (not waxed)
- Irregularities covered with tape
- Extraneous clutter removed.

Outdoor Performances:

- Cement or blacktop surface is not acceptable. Grass is acceptable (no debris, glass, or twigs).
- Performance space must be covered so that the artists are shaded and protected from wind and excess traffic or playground noise.

Equipment:

- 3 chairs without arms
- Electrical outlet
- Pitcher or bottle of water and six cups

Audience Seating:

- Leave empty floor space in front of the stage as an additional performance area.

ON PERFORMANCE DAY:

Arrival:

- 60 minutes prior to the scheduled start time to prepare and set up.

Parking:

- One space close to the venue for loading and unloading.

Assistance:

- Please have a school representative ready to welcome the performers and to stay and help as needed.

Start Time:

- Please prepare to start the program on time.
- Students should be in the venue, seated and ready to begin at the listed times.