

STAGING REQUIREMENTS

ROCHEL GARNER COLEMAN

Shadowball: The Story of Black Baseball

Rochel Coleman and the education staff of the Music Center would like your school/ organization to have as rewarding an arts education experience as possible. The success and safety of the artist depends a great deal on your help and preparation.

- Go over the Staging Requirements on this page carefully. If you do not meet the minimum requirements listed or have questions, please contact your Program Associate at the Music Center.
- Duplicate and distribute the attached Curriculum Connection to all teachers.

Your hard work and attention to detail will allow you and your students to enjoy the benefit of a complete performance, as well as creating a safe environment for the artist. Thank you for giving our staff and artists the opportunity to contribute to your arts education program.

For information regarding programs related to this one, refer to the Music Center's education website.

SAMPLE INTRODUCTION:

"I would like to introduce today's Performance which is presented by the Music Center of Los Angeles County. **Rochel Coleman** is an actor and storyteller who is going to bring to life the story of baseball player James Thomas Bell, also known as 'Cool Papa Bell.' James Thomas Bell, the fastest man ever to play baseball, was a player in the Negro Leagues, which were founded in 1920. Mr. Coleman will re-create the life and times of the baseball players of the Negro Leagues. Please welcome **Rochel Coleman** in ***Shadow Ball: The Story of Black Baseball!***"



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PRIOR TO THE PERFORMANCE DAY:

Space:

- 10' wide x 10' deep minimum.
- Portable stages must be sturdy and securely lashed.

Surface:

- Freshly mopped (not waxed)
- Irregularities covered with tape
- Extraneous clutter removed.

Equipment:

- One Bench
- One Table
- One or two Stools
- One Electrical outlet

Audience Seating:

- Center or side aisles through the audience to the stage.

ON PERFORMANCE DAY:

Arrival:

- One hour prior to the scheduled start time to prepare and set up.

Parking:

- One space close to the venue for loading and unloading.

Assistance:

- Please have a school representative ready to welcome the performers and to stay and help as needed.

Start Time:

- Please prepare to start the program on time.
- Students should be in the venue, seated and ready to begin at the listed times.