

THE CHAMELEONS

Adventures in Space

Keith Berger, Sharon Diskin and the education staff of the Music Center would like your school/organization to have as rewarding an arts education experience as possible. The success and safety of the artist depends a great deal on your help and preparation.

- Go over the Staging Requirements on this page carefully. If you do not meet the minimum requirements listed or have questions, please contact your Program Associate at the Music Center.
- Duplicate and distribute the attached Curriculum Connection to all teachers.

Your hard work and attention to detail will allow you and your students to enjoy the benefit of a complete performance, as well as creating a safe environment for the artist. Thank you for giving our staff and artists the opportunity to contribute to your arts education program.

For information regarding programs related to this one, refer to the Music Center's education website.

SAMPLE INTRODUCTION:

"I would like to introduce today's performance which is presented by the Music Center of Los Angeles County. **THE CHAMELEONS** -- Keith Berger & Sharon Diskin -- have performed their highly acclaimed programs for children and adults all over the world, including Europe, Canada, Alaska and Hawaii. Please welcome these world-class mimes, *Keith Berger & Sharon Diskin* -- **THE CHAMELEONS**, performing "*Adventures In Space!*"



PRIOR TO THE PERFORMANCE DAY:

Space:

- 20' x 20' minimum (portable stages are usually not acceptable.)
- Portable stages must be sturdy and securely lashed, with no gaps between planks of wood.

Surface:

- Freshly mopped (not waxed)
- Irregularities covered with tape
- Extraneous clutter removed.

Dressing Area:

- One private dressing area directly adjacent to the performing area is required. If dressing area is not in the wings, a curtained or screened-off area must be provided onstage. The performers must not be visible to the audience during changes.
- The dressing area must be on the same level as the stage, so the performers can roll their chairs in and out of the area during the performance.

Equipment:

- One microphone
- Electrical outlet and extension cord
- Two chairs
- Drinking water and cups

Audience Seating:

- Audience should be seated in front of the performers -- not to the side.

ON PERFORMANCE DAY:

Arrival:

- 60 minutes prior to the scheduled start time to prepare and set up.

Parking:

- One space close to the venue for loading and unloading.

Assistance:

- Please have a school representative ready to welcome the performers and to stay and help as needed.

Start Time:

- Please prepare to start the program on time.
- Students should be in the venue, seated and ready to begin at the listed times.