

THE PINK DRESS

The performers of **The Pink Dress** and the education staff of the Music Center would like your school or organization to have as rewarding an arts education experience as possible. The success and safety of the artist depends a great deal on your help and preparation.

- Go over the Staging Requirements on this page carefully. If you do not meet the minimum requirements listed or have questions, please contact your Program Associate at the Music Center.
- Duplicate and distribute the attached Curriculum Connection to all teachers.

Your hard work and attention to detail will allow you and your students to enjoy the benefit of a complete performance, as well as creating a safe environment for the artist. Thank you for giving our staff and artists the opportunity to contribute to your arts education program.

For information regarding programs related to this one, refer to the Music Center's education website.

SAMPLE INTRODUCTION:

"I would like to introduce today's performance which is presented by the Music Center of Los Angeles County. Today's performance is entitled **The Pink Dress** and was created by *Leslie Gray*. Leslie based this story on a true incident from her family's history. During World War II, her family was among the over 110,000 families from the West Coast forcibly relocated to Japanese American internment camps. This is the touching story of Tsuki, of her courage, her personal identity and the pink dress that inspires her. And now, **The Pink Dress!**"



PRIOR TO THE PERFORMANCE DAY:

Space:

- 25' wide x 14' deep x 10' high minimum. (Plus areas offstage for storage of puppets and props during the show)
- Portable stages must be sturdy and securely lashed, with steps leading up to the stage, as well as having enough space for performance and storage.

Surface:

- Freshly mopped and dried (not waxed)
- Irregularities covered with tape
- Extraneous clutter removed.

Dressing Area:

- One secure dressing room will be needed.

Equipment:

- 1 6-foot A-frame Ladder
- 3-4 electrical outlets near the performance area
- 3 3x6 tables
- One chair with no arms

Audience Seating:

Please seat younger children in front on the floor (with 3 feet clearance from the performance area) to help with sight lines unless the performance is in an auditorium on a raised stage.

ON PERFORMANCE DAY:

Arrival:

- 60-90 minutes prior to the scheduled start time to prepare and set up.

Parking:

- Five spaces, **three close to the stage** for loading and unloading.

Assistance:

- Please have a school representative ready to welcome the performers and to stay and help as needed.

Start Time:

- **Please prepare to start the program on time.** The show cannot be shortened! Show runs 45mins. Once the show begins, we must do the complete show. If there are multiple shows scheduled and a delay occurs in starting the first show, the minimum re-set time in between shows will still need to happen. We cannot do a subsequent show immediately after the first without re-set time.
- Students should be in the venue, seated and ready to begin at the listed times.